

Report

IV INTERNATIONAL WORKSHOP ON CIRCUMPOLAR SOCIOCULTURAL ISSUES

Reykjavík, September 25-26th, 2014

Organized by the Faculty of Social Sciences of the University of Iceland and the International Program on Circumpolar Issues (PIECA), Faculty of Social Sciences of the University of Salvador (Argentina), with the auspices of the International Association of Circumpolar Socio-cultural Issues (IACSI), this fourth International Workshop includes both oral presentations and documentary and fiction films.

The Program was as follows:

September 25 th , 2014

Location: Lögberg Law School Building

Room 102

15:30-16:00: Registration

16:00-16:10: Opening of the IV International Workshop

(Enrique del Acebo Ibáñez & Helgi Gunnlaugsson)

16:10-16:30: Anna Stammler-Gossmann (Finland)

“Climate change and Arctic coastal communities”

**16:30-16:50: Enrique del Acebo Ibáñez (Argentina) & Helgi
Gunnlaugsson (Iceland)**

“Everyday urban life, representations of reality, and environmental & circumpolar issues: a comparative analysis of the University of Iceland and the University of Buenos Aires undergraduate students”.

16:50-17:10: Örn Jonsson (Iceland)

“Iceland & Uruguay: the significance of location, frontiers and backyards under the Cold War”

17:10-17:30: Helga Ólafs (Iceland)

“Do foreigners endanger the purity image of the Icelandic nation?”

17:30-18:00: Discussion & Coffee Break

18:00-18:20: Jorge Vírchez (Canada), Alfonso Marquina Marquez & Raúl Ruiz-Callado (Spain)

“Junction Creek Clearwater Revival in the City of Sudbury, Canada”
(documentary film, 17', 2009)

18:20-18:40: Hólmfríður Garðarsdóttir (Iceland)

“Recovery in the aftermath of a crisis: identity quest in the new
“circumpolar” cinema”

18:40-18:55: Guðmund Arnar Guðmundsson (Iceland)

“Hvalfjörður” (Whale Valley) (short film, 2013, 15', drama, in Icelandic,
English subtitles).

The film is set on a remote Icelandic farm where two grown-up brothers live their parents. Sudden change of events interferes with everyone lives and the story is told from the point of view of the younger brother.

18:55-19:05: Grím Hákonarson (Iceland)

“Bræðrabylta” (short film, drama, 2007, 10', in Icelandic,
English subtitles).

A love story about two gay wrestlers living in rural Iceland who must keep their relationship a secret from the inner world of Iceland's national and very macho sport.

19:05-19:20: Discussion and Coffee break

19:20-19:50: Enrique del Acebo Ibáñez (Argentina)

“The Ship” (Documentary film, 2011, 75', in Spanish, English subtitles).

On board the Argentine oceanographic vessel “Puerto Deseado” during the 2010 scientific campaign in the Southern Ocean (Ushuaia, Cape Horn Meridian), it shows the dialectic between Nature and technology, ocean and human existence, science and mystery. The Cape Horn Meridian is known as the most dangerous ocean region in the world, where the Pacific and the Atlantic oceans converge.

19:50-20:50: Franca González (Argentina)

“At the end of the world” (Documentary, Spanish, English subtitles, 2013, 60')
A small town deep in Tierra del Fuego, the southernmost tip of the American continent, where winter lasts almost all year and winds reach 120 km/h. Most of its residents were born far from the island, so extreme cold is new in their lives.

20:50-21:00: Discussion and Coffee break

September 26th, 2014

**Location: Árnagarður
Room 422**

16:00-17:20: Fito Pochat (Argentina)

“Mika” (Fiction, Spanish, English subtitles, 2013, 80')

Mika Etchebéhère and her husband Hipólito were witnesses of facts that changed the history of the 20th century. Marxist militants from Argentina, they start a long trip in search of the revolution: the Argentine Patagonia, Berlin and Paris, but it will be in Madrid where they will finally find that revolution, in the middle of the Civil War in Spain. Mika will be the only woman with the grade of Captain of the Republican forces.

17:20-17:30: Discussion & Coffee break

17:30-18:05: Enrique del Acebo Ibáñez (Argentina)

“Lost (?) in Iceland” (Documentary film, 2014, 35')

From the author's point of view the Icelandic identity is analyzed through everyday life images in Reykjavík and interviews. This multidimensional issue is captured just apparently at a glance.

18:05-19:35: Lucía Puenzo (Argentina/Executive Producer: Nicolás Batlle): “Wakolda” (Fiction, Spanish with English subtitles, 2014, 90')

In 1960, a German physician meets an Argentine family in a desert region of Patagonia. Looking for perfection and purity, the physician will become close to this family, but nobody could imagine his secret identity.

19:35-19:50: Discussion and Coffee Break

19:50-20:00: Final Workshop Conclusions & Discussion on future IACSI activities.

20:00-21:00: Dinner at the Student Pub on Campus

21:30-22: 25: Kyle O'Donoghue & Miki Redelinghuys

(South Africa/Norway)

“Mystery of the Arctic Cairn” (Fiction, English, 2013, 54')

In collaboration with the *Reykjavík International Film Festival (RIFF)*, this film will be screened as part of the Festival and the Workshop.

Venue: *Bió Paradís/ 2, Hverfisgata, Reykjavík.*

The film follows four men and their tempestuous Inuit dogs on a 1,200-kilometer journey into the icy wilderness. Tobias Thorleifsson has a dream to cross the Canadian Arctic in the footsteps of Otto Sverdrup — a Norwegian polar legend who mapped 150,000 square kilometers of land in the Arctic with his 16-member crew in 1898. Teaming up with American polar traveler John Huston and Canadian Hugh Dale-Harris, the men travel to Land's Loka in search of Sverdrup's lost cairn. South African filmmaker, Kyle O'Donoghue documents this journey to the edge of the world, capturing incredible interactions with wildlife including a stand-off with a polar bear, a dance with arctic wolves, and the silent awe of musk oxen.